Hymns for Feb. 8-9, 2025

HYMN OF THE DAY: LSB 827 Hark, the Voice of Jesus Calling



- 1 Hark, the voice of Je sus call-ing, "Who will go and work to day?
- 2 Some take up His task in morn-ing, To their Lord re-spond-ing soon;
- 3 For as rain and snow from heav-en Wa ter seeds in dust y soil,
- 4 Hear ken to the Lord whose com ing Marks the time when grace shall end,



Fields are white and har-vests wait-ing—Who will bear the sheaves a - way?" Some are called in heat of mid-day, Oth - ers late in af - ter-noon; Caus - ing them to bud and flow - er, Giv - ing bread to those who toil; When with His an - gel - ic reap - ers He in glo - ry shall de-scend.



Loud and long the Mas-ter call - eth; Rich re-ward He of - fers thee. E - ven as the sun is set - ting, Some are sent in - to the fields, So the Lord sends forth His prom - ise, Words of life and joy and peace—Soon the night, the fi - nal har - vest; Soon the time for work shall cease.



Who will an-swer, glad - ly say - ing, "Here am I, send me, send me"? There to gath - er in the boun - ty That God's Word so rich - ly yields. Nev - er void to Him re-turn-ing, Bear - ing fruit with great in - crease. Then the souls His grace has gar-nered Shall en - joy His Sab - bath peace.

Text (st. 1): Daniel March, 1816–1909, alt.; (sts. 2–4): Stephen P. Starke, 1955

Tune: Joseph Barnby, 1838–96

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Text (st. 1) and tune: Public domain

Communion Hymns

LSB 688 "Come, Follow Me," the Savior Spake



Text: tr. Charles W. Schaeffer, 1813–96; (sts. 1–3, 5): Johann Scheffler, 1624–77; (st. 4): Geistliche Lieder und Lobgesänge, 1695 Tune: Bartholomäus Gesius, c. 1555–1613, adapt. Text and tune: Public domain

COMMUNION HYMN

LSB 831 "How Shall They Hear," Who Have Not Heard



Text: Timothy Dudley-Smith, 1926–2024 Tune: Georg Joseph, 17th cent., adapt.

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Tune: Public domain

COMMUNION HYMN

LSB 949 Heavenly Hosts in Ceaseless Worship



1 Heav'n-ly hosts in cease-less wor-ship "Ho-ly, ho-ly, ho-ly" cry; 2 All cre-a-tion, all re-demption, Join to sing the Sav-ior's worth;



"He who is, who was and will be, God Al-might-y, Lord Most High." Lamb of God, whose blood has bought us, Kings and priests, to reign on earth.



Praise and hon - or, pow'r and glo-ry, Be to Him who reigns a - lone! Wealth and wis-dom, pow'r and glo-ry, Hon-or, might, do - min-ion, praise,



We, with all His hands have fash-ioned, Fall be-fore the Fa-ther's throne. Now be His from all His crea-tures And to ev-er-last-ing days!

Text: Timothy Dudley-Smith, 1926–2024 Tune: Amanda Husberg, 1940–2021

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COMMUNION HYMN

LSB 398 Hail to the Lord's Anointed



- 1 Hail to the Lord's a noint ed, Great Da vid's great er Son! 2 He comes with res - cue speed - v To those who suf - fer wrong
- 2 He comes with res cue speed y To those who suf fer wrong, 3 He shall come down like show ers Up on the fruit ful earth;
- 4 Kings shall fall down be fore Him And gold and in cense bring;
- 5 O'er ev 'ry foe vic to rious, He on His throne shall rest,



Hail. in the time ap - point - ed, His reign on earth be - gun! help the poor and need - y bid the weak be strong; To And joy, and hope, like flow - ers, Spring in His path to Love. na-tions shall a - dore Him, His praise all peo - ple All From age more glo - rious, All bless-ing and all - blest. age to



break op - pres - sion, To set the cap - tive He comes to free, To give them songs for sigh - ing, Their dark-ness turn to light, Be - fore Him on the moun-tains Shall peace, the her - ald, go; Him shall prayer un - ceas - ing dai - ly vows as - cend; And tide time shall nev - er His of cov - e - nant re - move;



To a - way trans-gres-sion And rule in eq ui - ty. Whose souls, con-demned and dy - ing, Were pre-cious in His sight. foun-tains From hill righ-teous - ness in to val lev flow. And His king-dom in - creas-ing, A king-dom with out end. still His name shall stand for - ev - er— That name to us is Love.

Text: James Montgomery, 1771–1854, alt. Tune: Leonhart Schröter, c. 1532–c. 1601 Text and tune: Public domain

CLOSING HYMN: LSB 507 Holy, Holy, Holy



Text: Reginald Heber, 1783–1826 Tune: John B. Dykes, 1823–76 Text and tune: Public domain